



**25TH International
Kodály Symposium
2021 - *Katowice***

Village voices in global harmony

Timetable



25TH International
Kodály Symposium
2021 - *Katowice*

Village voices in global harmony

August, 9th

Monday

PART I

12:00 am

OPENING CEREMONY (Night Edition)

24:00

CONCERT

Home concert "To the cradle on the net"

Performer: Sordyl Brygida

1:00 am

Floyd Eva

**Applying the spiral curriculum model
to vocal instruction in the choral classroom**
(workshop)

2:00 am

Menhart Donna

**Open Educational Resources:
Continuous Access to Multi-Cultural
Sight-Singing Materials** (workshop)

3:00 am

Burns Sarah

**Trending towards acceptance:
The early years of the Kodály Method
in the United States** (lecture)



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Monday

PART II

10:00 am **OPENING CEREMONY** (Day Edition)

CONCERT:

Home concert "To the cradle on the net"

Performer: Sordyl Brygida

11:00 am Płoskoń Paweł

Hurdy-gurdy revival in Poland (lecture)

11:45 am Jendrysik Kinga

Polish folk music in the music education of children (lecture)

12:30 pm Dudzik Krzysztof

The story of one folk song (lecture)

1:15 pm Lenska Dominika

The musical properties of folk music games (lecture)

4:00 pm CONCERT "**Music for Hurdy-gurdy**"

Performer: Płoskoń Paweł



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Tuesday

PART I

12:00 am Junda Mary Ellen

24:00 **Earthtones Vocal Ensemble: Exploring Cultures Through Song** (workshop)

1:00 am Kite Thomas

Antal Molnar Classic Canons (workshop)

2:00 am Gillan Jennifer

Addressing Gaps in Harmonic Understanding
(workshop)

3:00 am Lozada Victor

Noche de Música: Using Folk Music to Connect Language-based and Music-based Literacies
(lecture)



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Tuesday

PART II

- 10:00 am **Anna Waluga**
Keynote Speaker
Traditional music awakened from sleeping
- 11:00 am Lau Sze Wing Joyce
**Approaching Tonal Music Theory through
Singing with Relative Solfege** (workshop)
- 12:00 pm Goulter Johnaton
**Cultural Connections: Student Perspective
of Repertoire Choice** (lecture)
- 12:45 pm Bovero Maurizio / Sappa Teresa
Songs of Italy (workshop)
- 1:45 pm Hiney Aoife / Matos Ines
**The Kodály Concept in the context of
classroom music lessons in a Portuguese
primary school** (lecture)
- 4:00 pm CONCERT **Kilar Wojciech "Krzesany"**
Plastique Animee: Anetta Pasternak, Anna Lipiec



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August, 11th

Wednesday

PART I

- 12:00 am **Carol J. Brown**
24:00 Keynote Speaker
Deep Roots, Bountiful Harvest
- 1:00 am McKinney Logan
Kisvárda at the Opera House: The Use of Folk Music by Composers from Marginalized Populations (workshop)
- 2:00 am Paney Andrew
Sequencing Dictation for All Experience Levels (workshop)
- 3:00 am Reyes Sarah
Beyond Beethoven: Discovering Music of the Masters That Speaks to Each Child's Identity and Heritage (workshop)
- 4:00 am Lau Sze Wing Joyce
Social Reform through Choral Music Education - Vox Nativa Taiwan (lecture)



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Wednesday

PART II

- 10:00 am **Carol J. Brown**
Keynote Speaker
Deep Roots, Bountiful Harvest
- 11:00 am **IKS László Vikár**
International Folk Music Research Forum
- 11:10 am Chong Pek Lin / Factora Miriam
**Songs from Villages of Borneo and
The Philippines for Modern Classrooms**
(workshop)
- 12:30 pm Inagi Shinji
**Why is “re” the tonal center
in traditional Japanese music?** (lecture)
- Sipos János
**Hungarian Comparative Folk Song
Research among Turkic-speaking People**
(lecture)
- 1:45 pm Dauphin Claude
**Haitian Composers Inspired
by Traditional Music** (lecture)
- Juhász Zoltán
**Analysis of Contour and Tonality
of Folk Songs Using Mathematical
Methods** (lecture)



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Wednesday

PART II

4:00 pm **Nemes László Norbert**

Workshop

CONCERT

Kodály Zoltán "Missa brevis"

Performer: Új Liszt Ferenc Chamber Choir

Soloists:

Patsea Eirini - soprano

Gemesi Boglárka - soprano

Dorner Ottillia - soprano

Thurnay Viola - alto

Guombolai Bálin - tenor

Matin Tamás - tenor

Handler András - bass

Conductor: Nemes László Norbert

5:30 pm

Presentation of research program:

ACTIVE MUSIC LEARNING RESEARCH GROUP

Presenters:

Nemes László, Szirányi Borbála and Buda Sára



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August, 12th

Thursday

PART I

12:00 am Friesen Kimberly / Schuurman-Olson Stephanie

24:00 **Hearing Students' Stories: A Village**

Song Project

(workshop)

1:00 am Brouette Marilyn

Creating a village of composers in the Early

Music Kodály Classroom (workshop)

2:00 am Ó Conchubhair Fearghal

Singing Games in a Socially Distanced

Environment (workshop)



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Thursday

PART II

10:00 am **Zsuzsánna Mindszenty**

Keynote Speaker

**Village Voices in Global Harmony-The Spirit of
Kodály living still with us**

11:00 am Gillan Jennifer

Songs and Games for the Secondary Classroom
(workshop)

12:00 pm Goopy Jason

**Australian Kodály-inspired music teachers:
Beliefs, values, and identities** (lecture)

12:45 pm Sordyl Brygida

"Calendar of Żywiec songs"

Performer: "Magurzanie" Regional Ensemble

4:00 pm **The Presentation of the International
Katalin Forrai Award**



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Friday

PART I

12:00 am Paney Andrew

24:00 **Songs from My Childhood: Latin American
Songs and Rhymes** (workshop)

1:00 am Burns Sarah

***U*N*W*R*A*P* A Song: A New Approach
to Song Analysis** (workshop)

2:00 am Floyd Eva

**Improving choral rehearsals with applications
from brain science research** (lecture)



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Friday

PART II

- 10:00 am **Chong Pek Lin**
Keynote Speaker
Bringing Kenyah songs from remote Bornean villages to the modern classroom
- 11:00 am Cianciosi Dona
Who We Are: Traditional songs from 'The Great Southern Land' (workshop)
- 12:00 pm Ververis Antonis
Performing traditional songs in a new context: The case of two traditional vocal ensembles in Southern Greece (lecture)
- 12:45 pm Tóth Teréz
Re-defining the Kodály-concept in the 21st century setting (lecture)
- 1:30 pm Polyák Zsuzsanna
The Scholarly Aspect of the International Kodály Society as Reflected in the Bulletin of the International Kodály Society (lecture)
- 2:00 pm **General Assembly**



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PART II

4:00 pm CONCERT and workshop

Silesian traditional music and dance

Performer: Kapela Fedaków

6:00 pm CONCERT

**Bartók Béla: "Sonata for two pianos
and percussion"**

Kurtág György: "Játékok"

Performers:

Kopińska Agnieszka, Kopiński Piotr - piano

Bonk Adam, Żymełka Michał - percussion

8:00 pm **CLOSING CEREMONY**